

Musical Director Person Description

Essential Attributes

Proven choral conducting capability
Able to develop singing technique, intonation, blend etc.
Able to manage choir members (individually and collectively) in an appropriate manner
Familiarity with both sacred and secular repertoire
Collaborates with committee on repertoire and running the choir
Works within financial and budgetary constraints as agreed with the committee
Not over-committed to other organisations
References available, including current post(s)/last post

Desirable Attributes

Experience of conducting a similar choir (in terms of size, standard and repertoire)
Relevant qualifications
Innovative thinker in terms of repertoire
Comfortable with foreign languages in choral music
Ability to play the piano in rehearsals when required
Experience of conducting instrumentalists
Shows the following personal qualities:

- Professional
- Motivator
- Dynamic
- Encouraging
- Energetic
- Enthusiastic
- Making rehearsals enjoyable whilst achieving objectives
- Creative
- Ambitious
- Diplomatic and political skills
- Reliable and organised
- Communicates well with audiences
- Approachable
- Socialises well