

To book for this event, please visit  
[www.thenantwicksingers.org](http://www.thenantwicksingers.org)

Alternatively, please complete the form and send, with a cheque made payable to **the Nantwich Singers**, to:

Yew Tree Farmhouse  
Woodhouse Lane  
Audlem  
CW3 0DT

**NEW!** 07961 714503  
secretary@thenantwicksingers.org  
Receipt of your application will be acknowledged by email

Singers' tickets are priced at:  
£18 for singers  
Group of 5 – 6<sup>th</sup> place free  
£9 for students  
Under-18s free  
including music hire, car parking,  
booking fee, coffee, tea & cake!

Audience tickets are priced at:  
£9 for guests

**Audience tickets will be available for purchase on the door**

For any further enquiries please call  
07961 714503

To help with our planning, and to ensure provision of music, please book your place by  
Friday 14<sup>th</sup> April

#### Director: Ian Crawford

Ian is a choral director, composer and teacher, born in London. He is currently Musical Director of Nantwich Singers and Cambiata NW, **abcd's** regional choir for boys whose voices are changing. Ian regularly works with choirs and ensembles across the North West; recent highlights include Bach's *St John Passion* with 18th Century Sinfonia, Finzi's *In Terra Pax* with Northern Chamber Orchestra and Mahler's *Resurrection Symphony* at Liverpool Philharmonic Hall. His compositions are published by OUP, Novello and through his own website: [www.redscarfmusic.co.uk](http://www.redscarfmusic.co.uk)

Ian is currently Director of Music at The King's School in Macclesfield.

#### Accompanist: Jon Barton

Jon was awarded a scholarship to study at the Royal Northern College of Music: organ with Matthew Owens and Kevin Bowyer, piano with Paul Janes and Stephen Reynolds, and harpsichord with David Francis. Whilst at the RNCM he won the Organ Recital Prize, and was granted The Pilling Trust Scholarship to continue his studies abroad and, being keenly interested in 20<sup>th</sup> Century Music, took the opportunity to study with Zsigmond Szathmary, Bernhard Haas, and Yanka Hekimova.

Jon is Diocesan Director of Music for the Shrewsbury Diocese and Director of Music at the Cathedral. Additionally, he currently works as a freelance musician across the North West and in London. He is the regular accompanist for the Birkenhead and Formby Choral societies, and Amadeus (The Chamber Choir). He also plays for concerts and functions at Liverpool Hope University.



invite you to a choral workshop

Come & Sing!

## The Passing of the Year

Jonathan Dove

Faire is the Heaven

William Harris

St Mary's Church

Astbury CW12 4RQ

Saturday 22<sup>nd</sup> April 2023

Registration: 9.30am

Workshop: 10.00am – 3.30pm

Performance: 4.00pm

Director: **Ian Crawford**

Accompanist: **Jon Barton**

**Come and Sing  
Saturday 22<sup>nd</sup> April 2023**

**REGISTRATION FORM**

Contact name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Post Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

e-mail : \_\_\_\_\_

Choir or Choral Society (if any)  
 \_\_\_\_\_

Singer's Name(s)	Voice	Cost
		£18 Singer/ £90 group of 6/ £9 Student/ Free U18

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Total £ \_\_\_\_\_**

I enclose a cheque for £ \_\_\_\_\_ made payable to **the Nantwich Singers**.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**Friends of the Nantwich Singers**

Why not become a Friend of the **Nantwich Singers**? Membership is free and you'll get information about our forthcoming concerts and other events in our calendar. Please tick if you'd like to be contacted about becoming a Friend.

**Data Protection**

The information given on this form will only be used by the Nantwich Singers for administrative and communication purposes and will not be divulged to any other party. In accordance with the Nantwich Singers' GDPR policy, the information will be permanently deleted no later than January 2024.

Please tick  if you do **not** wish to be informed about future events.

**Come & Sing programme**

Saturday 22<sup>nd</sup> April 2023

9.30am – 10.00am	Registration
10.00am – 11.00am	Rehearsal session 1
11.00am – 11.30am	Morning break
11.30am – 1.00pm	Rehearsal session 2
1.00pm – 2.00pm	Lunch break
2.00pm – 3.30pm	Rehearsal session 3
3.30pm – 4.00pm	Afternoon break
4.00pm – 5.00pm	Performance

Loan copies of the scores of both pieces will be available to use on the day.

**Do bring a pencil and eraser to mark the score as required.**

Refreshments will be provided in the church during the morning and afternoon breaks.

The church will also be available between 1pm and 2pm for you to bring a packed lunch. Alternatively, you may wish to book lunch at the adjacent Egerton Arms – <https://www.egertonarmsastbury.com/> , or any of the hostleries in nearby Congleton.

Car parking and additional toilet facilities have been kindly provided by the Egerton Arms.